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President of the United States George W. Bush (L) Awards The presidential medal of freedom at the American novelist Harper Lee (C) in the eastern room of the White House, November 5, 2007. Reuters / Larry Downing One of America's most famous writers, Harper Lee, died at the age of 89 in his Christmas city of Monroeville, Alabama. When it is a winning novel of Lee's Pulitzer, "to kill a mockingbird", he sold over 40 million copies in his life, his latest book ", go to watch a watch," became the success of fasting Harpercollins publisher After selling 1.1 million copies in the first week. Despite its obvious success, I refuse to read "Watchman." For me, the reasons to refrain are both moral and nostalgic. I don't want to see one of the biggest heroes of American literature transformed into a racist - especially when questionable events suggest that Lee's may not have wanted the book published. Let me explain. Some could call "guardian" a sequel of Lee 'S' Classic Novel, "mockingbird". The second follows the tribulations of Atticus Finch, a honorable lawyer, albeit court, lawyer, through the eyes of his young daughter, Jean Louise (more affectionately known as Scout). Atticus uses him's talents to defend a black man mistakenly accused of raping a white girl in the 1930s in southern south. But I wouldn't give "guardian" the honor of calling him a sequel to "mockingbird". It is more similar to an unfinished manuscript. When Lee initially sent "Watchman" in 1957, the smart publisher of her shame down her finger, he told Lee's to rewrite him from a child's perspective and sent the author on her street. So "mockingbird" born. A pulitzer prize and millions of high school students have later touched, I would say that Lee's Editor made the right call. Set 20 years after "mockingbird", the book just released tells the story of Scout's back to Alabama as an adult who lives in New York City. There, the Scout's faces the hard truth that father of him has become a Klan meeting that he attended, anti-brown v. Board of Education Racist's. "The type of man comments like," "Do you want Negroi from uploading to our schools and churches and theaters? Do you want it in our world? "And while I only read the steps here and there, the reviews I saw offer enough" Watchman "to keep me from devouring the whole book. Needless to say that atticus' unrolled I believe throughout the' mockingbird "that Tom Robinson, the Rumor accused, deserves a fair trial didn't go too well to Jim Corvo-was Alabama. His sons face the torment at school and in the community, and the evening before the trial, attic also faced an angry crowd. This is everything. For a man who told his son: I wanted you to see what true courage is, instead of getting the idea that courage is a man with a gun in his hand. When you know you licked before starting, but Start anyway and see it through whatever. Win rarely, but sometimes you do it. Gregory Beck as Atticus Finch in the famous adaptation of the 1962 film of "killing a mockingbird". Universal International Pictures in the light of the "Watchman's" version, "Mockingbird "It could be taken co Me comment on the naive of a child - on his father and the streets of the world's Lee, however, supported the book shows a deeper meaning. "The book is not a very accusation like a reason for something, a reminder to people at home," he said in 1963, according to the new York Times.Lo, Gregory Peck is a total child in the Adaptation of the 1962 film as a socially conscious lawyer, complete with three-piece suit and glasses. Racism would not have become. And he won an Academy award for that role. Just like Atticus a transformation into "guardian", the his creator is subordinated by He wrote his manuscript rejected. A. 2007 stroke left deaf, blind, and often needs wheelchair. Some sources also mention memory loss. Do not suggest that the elderly are unable to make informed decisions, but the curious circumstances surround the public publication of "Guardian. First, when T has news news Lee's lawyer has released a statement in his name, according to the New York Times: "he didn't understand it [the book] had survived, so it was surprised and delighted when my dear friend and I Lawyer Tonja Carter discover him. "Carter has become the family lawyer after Lee's final sister gave up the position when he turned 100 years old. Since then, since then, personal and professional skirmishes seem to be more common for Lee than ever: "Man in Florida keeps his new copy of" Go set up a watch. "Joe Raedle / Getty HarperCollins also admits, starting from February 2015, which had no direct contact with Lee and simply communicated through his lawyer, the daily mail reported. Although some friends and fans discuss Lee's mind was the sound, the State of Alabama has made an official investigation into the publication of the book interviewing Lee and those who know it, according to the times. All that could mean that Lee has never wanted the racist version of Atticus to see the daylight. It is the decline of the character of the character of the comparison of paternity and the equity's to an opponent of civil rights makes me sad's. "as the simple implication an elderly author can have been forced to release an unsfeded version of the His masterpiece at the expense of his reputation and his fans. In "Guardian", the scout seems to feel the same way as his father who feels you book: "Do not believe Never to a word that you tell me again. Your despre you and everything you need for you. "Books Books Editoralist Becky Toyna take on new major imperations of Harper Lee Go take a look, his first book from loved to clock a better better in 1961. The controversy surrounded his publication, with some growing questions that The 89-year-old Lee really wanted this job published. Listen to the review of Go's set to Watchman This interview was modified by length and clarity. Helen Mann: I can't remember this a lot of hype for any book. You can't do it. In each newspaper, as soon as you go online, people are commenting on this. As the love has to kill a mockingbird and all the advanced hype and the current hype of this book was possible to evaluate it as a reviewer independently? Becky TOYNE: There has never been an editorial event like this I can think of, nor will you again unless JD Salinger returns from the dead. It's really important as a reviewer for Present Are a book in your own terms, not based on other things you may prefer to have been. In reality it is impossible to do it with this book. It is supplied with so much baggage. Everyone in the world they know of killing a mockingbird! There are forty million copies of that book sold. And also, there's all this really bizarre back that we know about this book suddenly coming to light. There are some questions about the fact that Harper Lee really wanted to really be published as it is. It is impossible to review the book without all this in mind. There are also questions about what exactly this book is. Is it a sequel? Was it an approximate draft? Yes, this is one of the other rather large questions that surround this book. Is it a sequel? Is it a prequel? Is it just a kind of a piece of the companion? Is it a working draft? It seems twenty years after the action of killing a mockingbird so in this sense, in terms of the character's life, it is a sequel. And yet, we know that it was written before killing a mockingbird. Should we read it like an initial draft of that novel? Should we read it like a completely different draft? It is also not completely finished. So we should read it as a novel, or we should read it as something that will be really useful for the academy as a way to inform all types of new ones To kill a mockingbird? It is difficult to let go characters for which you have a great affection, and Atticus Finch is one of those people in the literature. How are readers going when they meet him in the new book? So ... there are bad news for anyone who called their atticus baby. It's not, I At this point a spoiler because it was all over the press, but what we find out in this novel is that twenty years to kill a mockingbird, Atticus has become a segregationist. And now, twenty-year-old Jeans Jeans Louise - which was scout in the first novel - now lives in New York. She has returned home to visit and discovers this on her father of her and she is devastated. She is disgusted by him. He feels so betrayed because here is this man, her father of her, who has always idioved of her and now finds her political convictions aberrated to her. So the book explains how Atticus has become a racist, if in fact it has become one in contrast to always be one? It really is a good question. First of all, you don't need to do it. Harper Lee can do everything you want with her characters of her. Things like this behind the scenes all the time, and this book has not been published. It has been reworked in something else. Number two, what we really find out of Atticus is that it is a lawyer and strongly believes in the law and that does what the law says. And so in to kill a mockingbird, she has made a process that was assigned to him and defended him according to the law. She didn't necessarily take it for ideological reasons. Now you can see Atticus to kill a mockingbird as someone who has projected as much liberal and all in favor of the same rights. But then twenty years later, she has a sort of revolt from the idea that is ok to be liberal ... up to a point. Until suddenly be liberal, it meant giving a bit of power and share a little power - and then we have a back a little and say, "Oh no, but we must keep other people in their place". And this disgusted Louise jeans and disguise many readers and fans of Atticus Finch. It is interesting, though, because it is a point that is relevant when we are discussing the whole idea of the white privilege and what we are seeing all around us right now. This is not a sequel, but let's see scout like an adult who quarrels with his father. She is clearly disillusioned with man and this makes me ask if readers will look at this and begin to question the baby's scout perceptions, and what did he see in the first story? I think you do it. You must remember that Jean Louise was a child in the first book and she saw things ideally. And here is something else I think it's really important to consider when you watch these two books: kill a mockingbird is a young adult novel. We didn't call him when he came out, but now we would probably call him. He has a very simple moral center and has been told by a child and is on children. Jean's Louise was a child and she saw things in black and white, and this is the way we also read that novel. Do you think that, though, though, going to establish a watch can resonate more for contemporary readers, especially for a moment when we are seeing the racial tensions so high in many parts of the .. one of the strengths of Go set a watch is that in reality it is a much more political book than killing a mockingbird. He reread to kill a mockingbird a couple of weeks ago in preparation to review this. Reading back-to-back, it is depressing to see how little progress we did in many ways. To see the people who protest in the streets throughout America against white police officers who shoot unharmed black men make you think that more time passed, less we see has changed. There are moments that resonated for you in the book. Anything that reader could love to go to a guardian? If you are a big fan of killing a mockingbird, then there is a lot for you to take out from this novel, just in terms of returning to the first book and re-examine what you thought. Also from an academic point of view, to see it as a study of the characters or as a draft work and to see a modern classical novel course. There are also wonderful, wonderful moments, writing in this novel. Childhood childhood Huge sections of the book are told as memories of his childhood. So the childhood scout is still there with Jim and Dill and everyone else, but there is no Boo Radley in this book. There is a certain overlap between the two novels of exact sentences, in reality, but in terms of childish scenes with Jean-Louise in this book, they are not the same thing. So you get all these extra windows in her life as a young girl. Something I liked this book that does not happen in the dark beyond the hedge is that there are these scenes in which Harper Leea writes conversation fragments heard. This dialogue that is so evocative of the time and the place only like floating around the head of her. It is interesting for me how many times you have used the words "academic" and "politics". I don't know if these are the things that most narrative readers look, in particular by a book that has characters who have had this meaning for them. Do you think it's going to be difficult for many readers to embrace this? I think so. When a book comes with a lot of expectation, it is almost impossible to live up to that's. it is very difficult for people, do not be disappointed. When people bring around for this love for some characters that a lot of people meet, like teenagers and therefore a sort of growing with and reading them to their children, it is difficult to take when they have suddenly presented area with this different point of view of those who Isa so different and so shocking. To find out that Atticus, who has always been pointed out as this sort of symbol of good, to suddenly find a segregationist, and who betrayed his daughter. It's hard Take's, the big question is: should I read it? I'm saying no. I believe some of their reviews for this novel were truly media and some were sort of Fiera. I think there are many, many problems with it. One of which is if we can also really judge as a novel. I discovered that there were many things to recommend in it, but in the end there were too many problems, too many things that didn't work. A day 6 has two copies of go set a sentinel to give away. To get the chance to win, write to day6@cbc.ca with the word "watchman" in the object line. Don't forget to include your postal address. We will choose two Random's winners, a summary of other first reviews other reviews of the book have Benena Mixed's, with the emphasis on the revelation that the OFA character Atticus's, Finch, a lawyer and Father Equanime idealized in the dark beyond the hedge, is now, now it is a racist segregationist's, the New York Times published an early, review, of the novel, revealing the dark side of Atticus Finch. - The New York Times Book of Negroes author's Lawrence Hill's review's for the Globe and Mail describes the plot of the book and its limitations in describing what it means to be black in America. - Lawrence Hill Ina Chocolate Author Author Joanne Harris's's, Review of Daily Mail, You compare toa Ray Bradbury's's, in Sound of Thunder and discusses how the novel highlights racial and gender inequalities in 1950 of the Alabama. - Review of the journal Joanne Harris Tempo examines Watchman as an expansion of the Mockingbird characters. - Time La Washington, mail praise the book for its complex the discussion of racism. - The Washington Post NPRa is very critical than the change in the character of Atticus, and controversy over the novel Origins's, - NPR The National Post, while criticism of the book as a novel, praise as a rare vision in the editing process. - The National Post Post

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